

Tiptree Choral Society Newsletter No. 36

Making music together since 1945



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Rapidly approaching the longest day and it really is summer, for now at least! For those who like it warm, it's a real pleasure to be out and about, though maybe the gardeners amongst us would really prefer some rain! (Don't despair, it's bound to rain in the school holidays!) Rain at night would be great wouldn't it – keep everyone happy!

Only a few more weeks now til the end of this term and our summer concert to look forward to before then. Do try and encourage friends and family to come and listen to us, won't you? Tickets are available!

We are not wearing multi colours for this concert – lovely in the Barn but doesn't really work in St Luke's – so ladies our usual long black and gentlemen, long-sleeved black shirts

and no ties, rather than DJs. (Oops, just read this and ought to mention that black trousers would be nice too!!)

Did anyone spot a piece about robots in the paper earlier this month? It seems that the Centre for Research in Opera and Music in Sussex has been giving robots singing lessons and the assistant director of the Centre, Dr Evelyn Ficarra, has written an opera for two robots and a cello. This is what she said about why the project is important:



"If, in the near future, we are expecting to see robots used as care workers or teaching assistants, then we need to teach them to understand and respond appropriately to humans. The virtues of the musician – listening, co-operation, group creativity – are transferable skills that could apply in all kinds of human situations. Opera requires all of these, plus vocal expression, acting skills, movement and the ability to respond to other performers."

The opera was performed last week and you can have a listen to the 'Pavarobotti' if you wish: there is a clip on the Internet, just search for *Pavarobotti robot duet msn*. Great that the value of music and its associated skills is being recognised and used in this way - not sure that Malcolm has anything to worry about just yet though!!



It's exciting, isn't it, to be learning a new work to sing for our Christmas concert and as '*Sunrise Mass*' premiered in 2008, it is 'new' on several fronts, especially when compared with something like '*Messiah*'!! The downside of that is that there are fewer recordings available for us to listen to and learn from. As

far as I know, there is not currently a CD of the work available to purchase – do tell if you find otherwise please! It is available to listen to on YouTube as you know, but you can also download the entire work onto your PC, iPod, MP3 player, smartphone or any other clever digital device they might have invented that I know nothing about!! Once downloaded, you can then burn a CD if you wish.

Also available to download are versions of the final section of the mass, *Identity and The Ground*, with specific voices predominant or muted; section three, *The City*, appears to be available to stream and listen to but not to download, at the moment anyway.

You may be pleased to know that rehearsal CDs/downloads are available for all voices for Britten's *St Nicholas*. If typing *Tiptree* into the discount box has no effect, try typing *Discount* instead – it should get you 10% off. If you have bought from Choraline before, try typing in *existing*.

Birthday Greetings

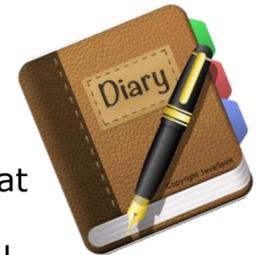


Happy birthday to all those who've had or will have a birthday to celebrate since the last newsletter. I think Malcolm and Beverley T are our only April birthdays; we

had Tom ('may the force be with you!'), Amy, Sandra B and Beverley C in May; in June, Jan, Jill, Gill and Ruth K; and a clutch of lovelies for July - Diana, Karin, Barbara, Kate, Mary P and Clive. Many happy returns to you all.

A quick thank you to those who have responded to the new system of receiving minutes via email – great to know you all think it is a good idea.

Dates for your 2017-2018 Diary



2017

- June 24th Summer concert at St Luke's Church
- June 29th rehearsal as usual
- July 6th AGM and end of summer term
- September 7th Autumn term rehearsals begin
- December 2nd Ola Gjeilo and Britten at St Luke's Church with the Kingfisher Sinfonietta

2018

- March 24th 2018 programme to be announced
- June 30th 2018 Prom in the Barn
- December 8th 2018 programme to be announced

Have a lovely summer break when we get to it!

Liz
18.06.2107